

ENCORE

2027 Summer Academy

May 30 - June 20, 2027

Jinjoo Cho, Artistic Director

www.encorechambermusic.org

ENCORE Chamber Music Institute

From Discipline to Discovery

Summer Academy 2027 May 30 - June 20, 2027



Pre-formed String quartets & Piano trios



Solo Violinists



Solo Violists



Solo Cellists

ABOUT SUMMER ACADEMY

ENCORE's Summer Academy is a three-week intensive for 4 pre-formed ensembles and 60 exceptional young artists ages 13–26. Designed to build professional stamina and artistry, the Academy prepares students for major milestones—competitions, auditions, performances, and beyond.

Summer Academy Information

All students of Summer Academy receive the following opportunities

9 Private Lessons

Solo Participants

or

9 Coachings

Pre-Formed Ensembles

Included for every participant

ENCORE is committed to an equitable environment where every participant has the same opportunities.
These shared experiences create an artistically vibrant atmosphere built on community rather than competition.

Perform

- Masterclasses
- A formal performance
- Community performances
- ENCORE Camerata, a student-run conductorless ensemble coached by the Verona String Quartet

Practice & Wellness

- Daily morning practice (2 hours of supervised practice for students under 18)
- Daily wellness classes

Workshops

- The art of practice
- The art of engagement
- Peak performance
- Acting workshop and more

Community

- Open mic night and chamber music shuffle
- Attending every faculty & guest artist concert

2026 Alumni Achievements

ENCORE Chamber Music Institute



Third Prize,
Cooper International Competition

Violinist
Minji Choi (‘26)



Second Prize,
George Enescu International Competition Cello Section

Cellist
Joshua Kováč (‘24)



Fifth Prize,
International Violin Competition of Indianapolis

Violinist
Yesong Sophie Lee (‘15)

Alumni Testimonials



“

ENCORE felt like a summer dream
— a place where everyone grows, explores,
and falls in love with music again.

“

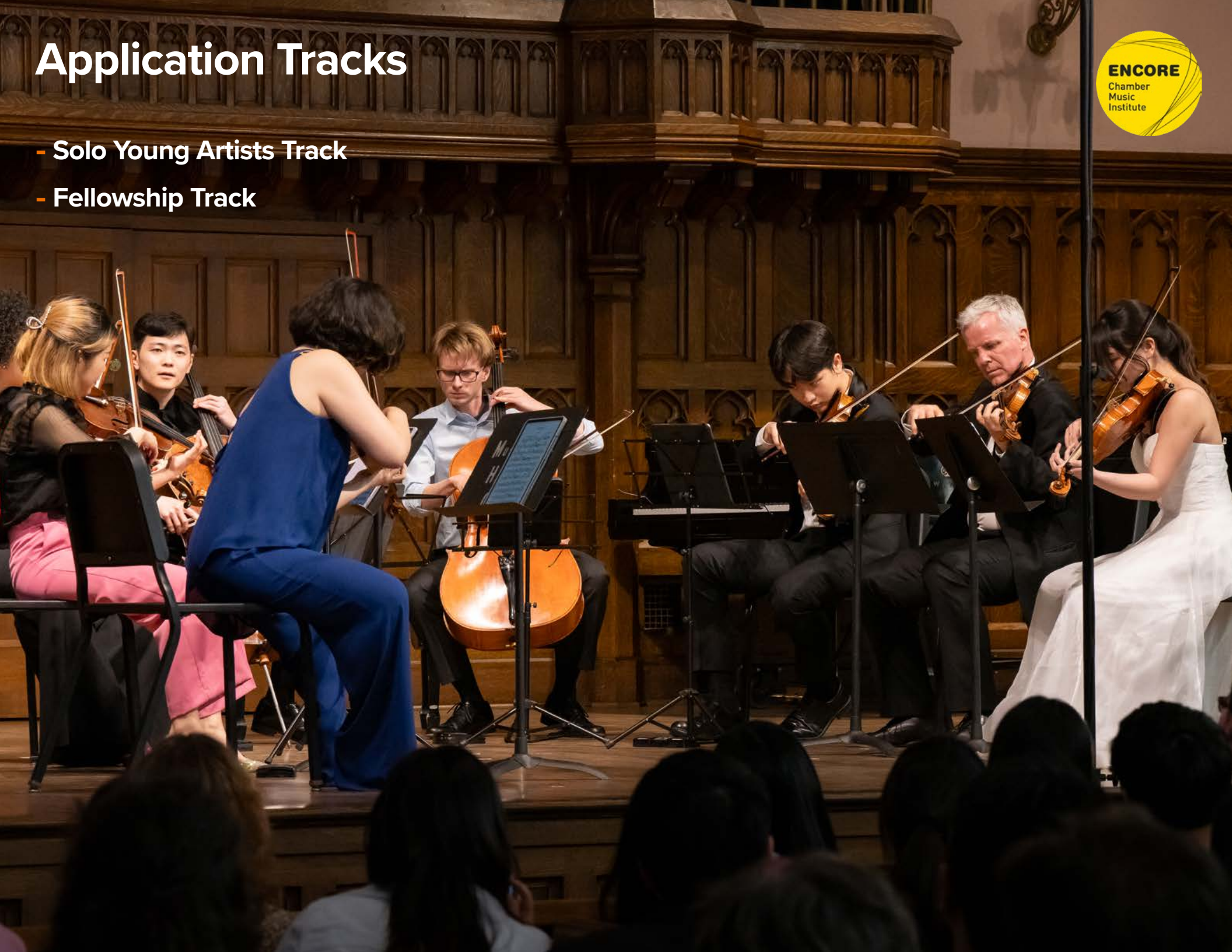
Beyond the world-class faculty and stunning performances,
what makes ENCORE exceptional are the people—the warmth,
camaraderie, and genuine connections that make learning happen
naturally through conversation, laughter, and music.

“

I met peers and educators who transformed my relationship with my instrument. A thoughtful community led by artists who truly care for the next generation, ENCORE is a special place for young musicians to grow and be inspired.

Application Tracks

- Solo Young Artists Track
- Fellowship Track



Find Your Track. Discover Your Potential.

The three-week program invites 4 pre-formed ensembles and 60 exceptionally gifted students aged 13 to 26

ENCORE Chamber Music Institute

Solo Young Artists

Number of Selected Students
28 violinists, 14 violists, 14 cellists

Eligibility
Ages 13 – 26

Cost
$4,300
Full scholarships, merit, and need-based awards available!
Tuition, room & board, campus fee

Lessons & Coaching
9 private lessons (55 min) · rotating through artist-teachers · daily coaching with collaborative pianists and solo fellows (up to 30 min each)

Audition Video
One concerto movement or similar (see below for specifics), One Bach movement or an etude work

Application Fee
$105

Solo String Fellowship

Number of Selected Students
2 violinists, 1 violist, 1 cellist

Eligibility
Applicants must exhibit strong interest in teaching; Master of Music (completed or in progress) preferred; undergraduate students are eligible to apply

Cost
$250 per person.
Campus fee only. Tuition, room & board free

Lessons & Coaching
9 private lessons (55 min) · chamber music with artist-teachers · weekly open lessons · dedicated teaching studio for each fellow

Audition Video
Concerto 1st movement · 2 contrasting Bach movements · 1 etude or virtuoso work

Application Fee
$105

Pre-Formed Fellowship

Number of Selected Students
2 violinists, 1 violist, 1 cellist

Eligibility
Bachelor of Music completed or in progress

Cost
$500 per person.
Campus fee only. Tuition, room & board free

Lessons & Coaching
9 coachings (75 min) · 2 masterclasses a week · private lessons available · dedicated rehearsal studio for each group

Audition Video
2 significant movements from different periods (Classical, Romantic, 20th–21st c.)

Application Fee
$200 per ensemble

Application at a Glance

APPLICATIONS OPEN
Nov 4, 2026

DEADLINE
Feb 4, 2027 11:59 PM EST
video auditions only, no live auditions

Scholarships & financial aid

Students may apply for any of the scholarship options in the same application: check the box for each one and add the materials listed — missing materials will remove you from that scholarship pool. Scholarship offers will be listed in your acceptance email.

80% of our students receive scholarships!

ENCORE offers a variety of merit scholarship, financial aid, and work-study opportunities for Summer Academy's solo young artists.

Scholarship	Who can apply	Award	Extra materials
Merit	All applicants with exceptional performance	Partial or full	None
Need-based aid	Solo Young Artists with financial need	Limited awards	Household tax return (Form 1040)*
Resident Assistant	Solo Young Artists aged 18 or older who can supervise residence halls and arrive one day early	$2,300	Statement of interest, resume detailing RA or counselor experience, tax return (Form 1040)*
Work-study	Students willing to help with ticketing or stage crew	Partial	Household tax return (Form 1040)*
International Violin Competition of Indianapolis Scholarship	Solo violinists of Black or Latinx heritage	Full scholarship	None
Chris Haff-Paluck Memorial	Students committed to community service; perform at one ENCORE in CLE event	Partial	**None**

*Redact bank account and Social Security numbers before uploading. Fellowship recipients aren't eligible for additional aid toward campus fees.

Summer Academy 2027

ARTIST-FACULTY / LECTURERS

ENCORE Chamber Music Institute

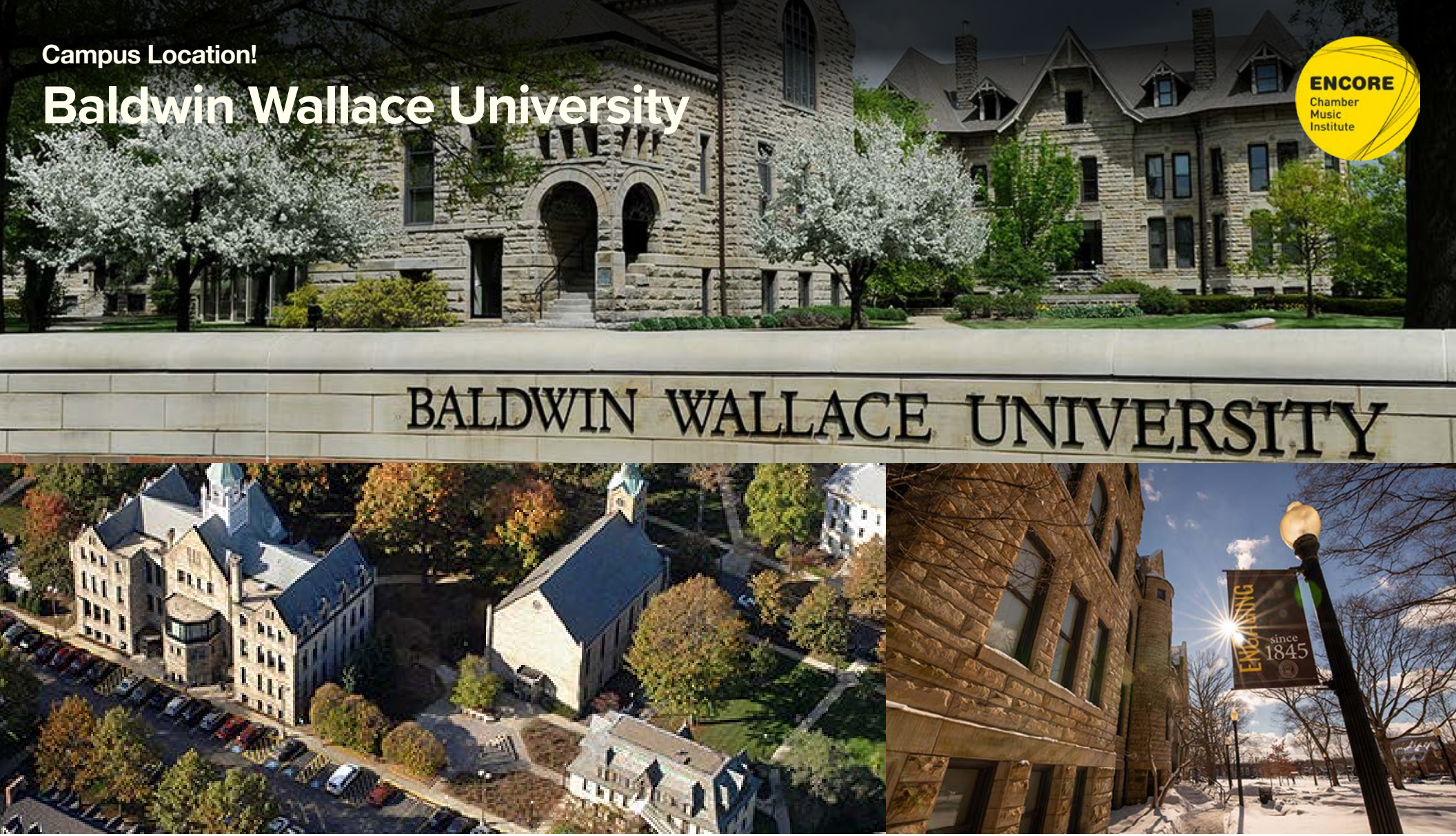
FACULTY	WEEK 1	WEEK 2	WEEK 3
STRING QUARTETS			
Verona Quartet Jonathan Ong, Dorothy Ro, violins / Abigail Rojansky, viola Jonathan Dormand, cello *Oberlin College & Conservatory*	WEEK 1 - 3		
Peter Salaff, violinist *Cleveland Quartet · Cleveland Institute of Music (Former)*	Masterclass Only		
Mari Sato, violinist *Cavani String Quartet (Former), Oberlin College & Conservatory*	Masterclass Only		
Kyu Yeon Kim, pianist *Seoul National University*	WEEK 1		
VIOLIN · CLASS 1			
Jinjoo Cho *Bienen School of Music, Northwestern University*	WEEK 1 - 3		
Min-Jeong Koh *The Royal Conservatory of Music*	WEEK 1 - 2		
Stephen Miahky *Blair School of Music, Vanderbilt University*	WEEK 1 - 2		
Jaime Laredo *International Concert Artist*			WEEK 3
Callum Smart *Carnegie Mellon University School of Music*			WEEK 3
VIOLIN · CLASS 2			
Brendan Shea *Seattle Symphony*	WEEK 1 - 3		
Sibbi Bernhardsson *Oberlin Conservatory of Music, Cleveland Institute of Music*	WEEK 1 - 2		
Margaret Batje *Los Angeles Chamber Orchestra,* *Colburn Conservatory of Music*	WEEK 1		
David Bowlin *Eastman School of Music, University of Rochester*		WEEK 2	
Paul Kantor *Shepherd School of Music, Rice University*			WEEK 3
Gábor Szabó *Madrid Soloists Chamber Orchestra, Forum Musikae*			WEEK 3

FACULTY	WEEK 1	WEEK 2	WEEK 3
VIOLA			
Eric Wong *Blair School of Music, Vanderbilt University*	WEEK 1 - 3		
Ettore Causa *Yale School of Music*	WEEK 1		
Li-Kuo Chang *Jacobs School of Music, Indiana University*	WEEK 1		
Lynne Ramsey *Cleveland Institute of Music*		WEEK 2	
Wenting Kang *New England Conservatory*		WEEK 2 - 3	
Jordan Bak *Manhattan School of Music*			WEEK 3
CELLO			
Max Geissler *Jordan College of the Arts, Butler University, Latitude 49*	WEEK 1 - 3		
Dmitry Kouzov *Oberlin Conservatory of Music*	WEEK 1 - 2		
Tommy Mesa *Manhattan School of Music*	WEEK 1		
Norman Fischer *Shepherd School of Music, Rice University*		WEEK 2	
Yeonjin Kim *University of Michigan School of Music, Theatre & Dance*			WEEK 3
Sharon Robinson *International Concert Artist*			WEEK 3

Violin classes: Class 1 students take lessons from Class 1 teachers and masterclasses from Class 2 teachers; Class 2 students do the reverse. Cellists and violists study with every teacher of their instrument.

Campus Location!

Baldwin Wallace University



The 2027 ENCORE Summer Academy will take place on the campus of Baldwin Wallace University in Berea, Ohio, home to its nationally ranked Conservatory of Performing Arts. With a 125-year history, BW is dedicated to inspiring students of all ages to explore, understand, and realize authentic artistic expression.

Since its 2024 expansion into a full Conservatory of Performing Arts, BW has further elevated the performing arts on campus, encompassing its distinctive programs in theatre, dance, and arts management and entrepreneurship.

Students will be housed in air-conditioned, double-occupancy dorms, supervised by student and staff Resident Assistants. Underage students will have a curfew, and all students are expected to adhere to campus guidelines to ensure a safe and supportive environment.